# OL' MAN RIVER

FLORENZ ZIEGFELD

PRESENTS

# SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

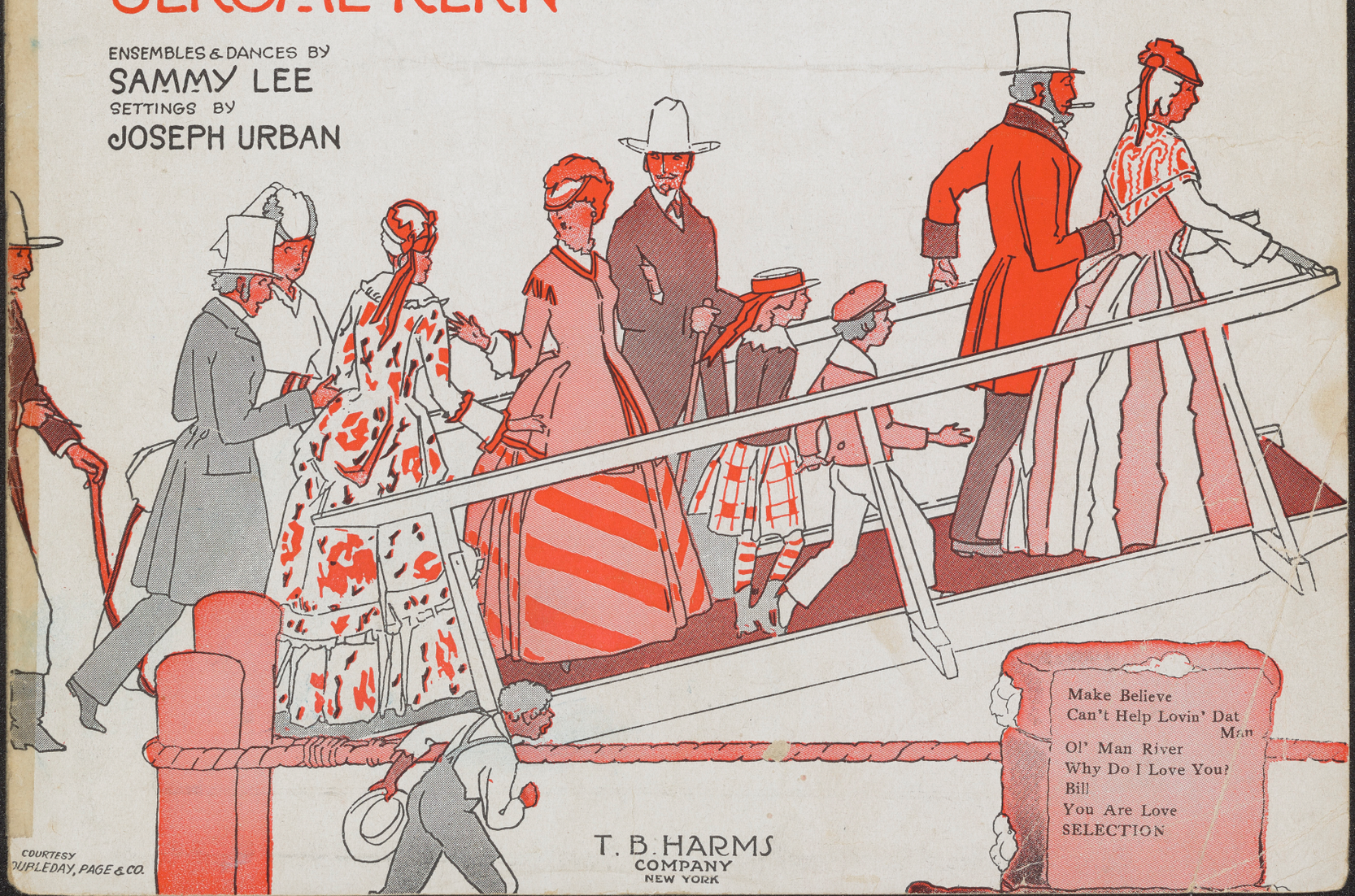
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

COURTESY
DOUBLEDAY, PAGE & CO.

203-049

# *Piano Solos*
# OF FAMOUS SONGS

## ARRANGED IN CLASSICAL STYLE

*by*

## GREGORY STONE

### JEROME KERN COMPOSITIONS


OL' MAN RIVER . . . . . .50
MAKE BELIEVE . . . . . .50
WHY DO I LOVE YOU . . . . . .50
SMOKE GETS IN YOUR EYES . . . . . .50
YESTERDAYS . . . . . .50
THE TOUCH OF YOUR HAND . . . . . .50
THE SONG IS YOU . . . . . .50
I'VE TOLD EV'RY LITTLE STAR . . . . . .50
LOOK FOR THE SILVER LINING . . . . . .50
WHO . . . . . .50


### VINCENT YOUMANS COMPOSITIONS


ORCHIDS IN THE MOONLIGHT . . . . . .50
CARIOCA . . . . . .50



*Published by*

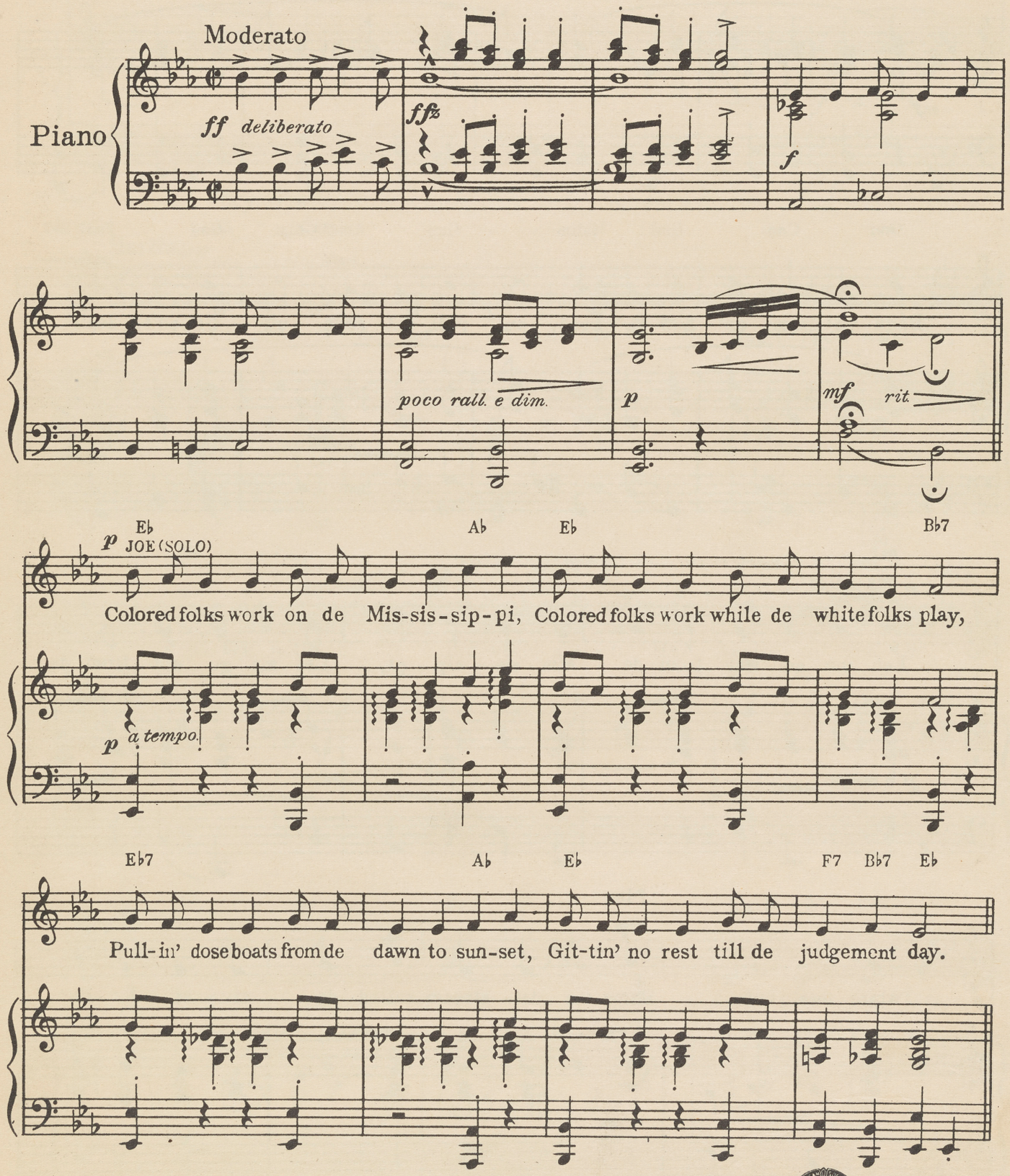
T. B. HARMS COMPANY

NEW YORK CITY

# Ol' Man River

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

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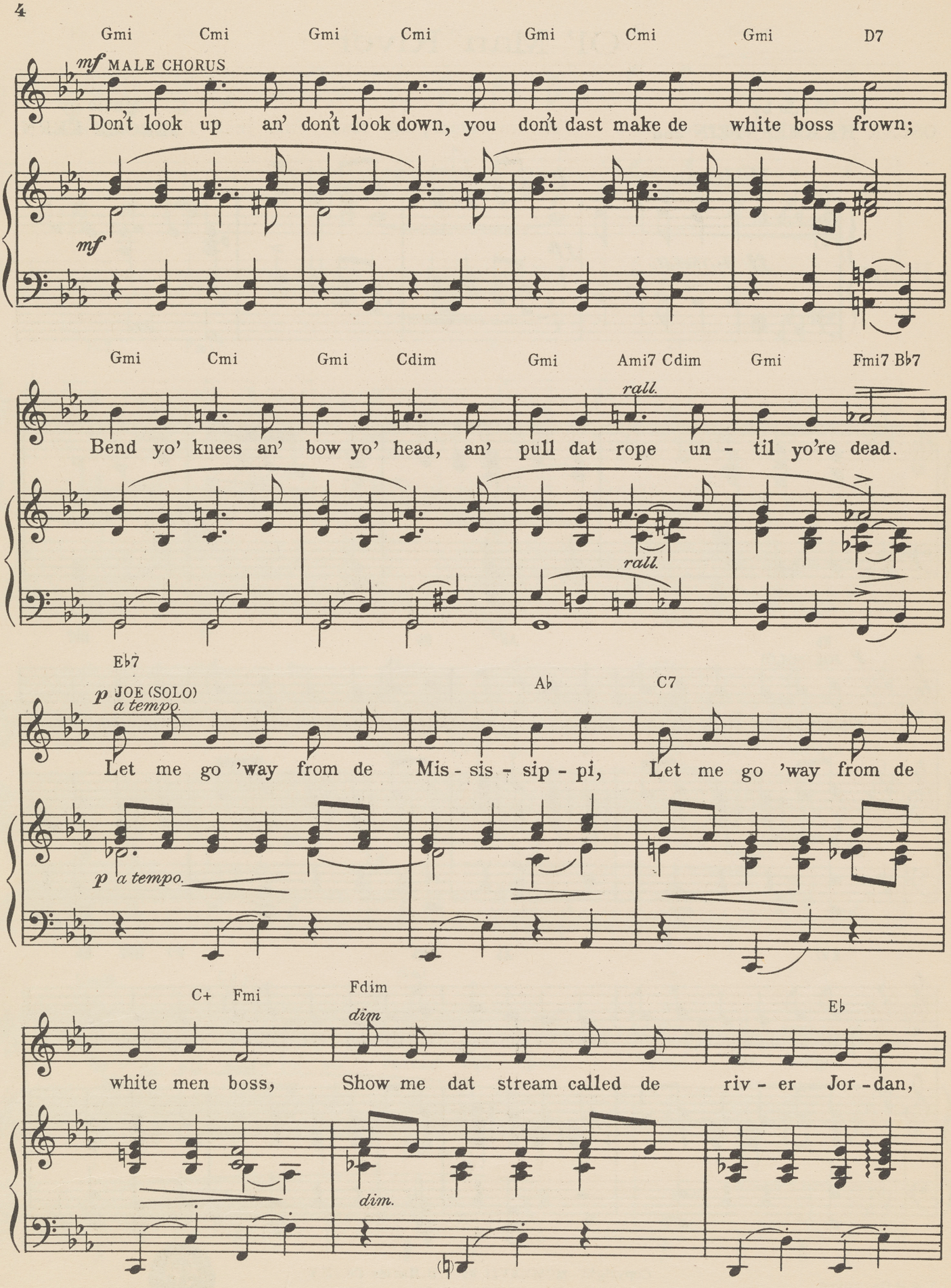
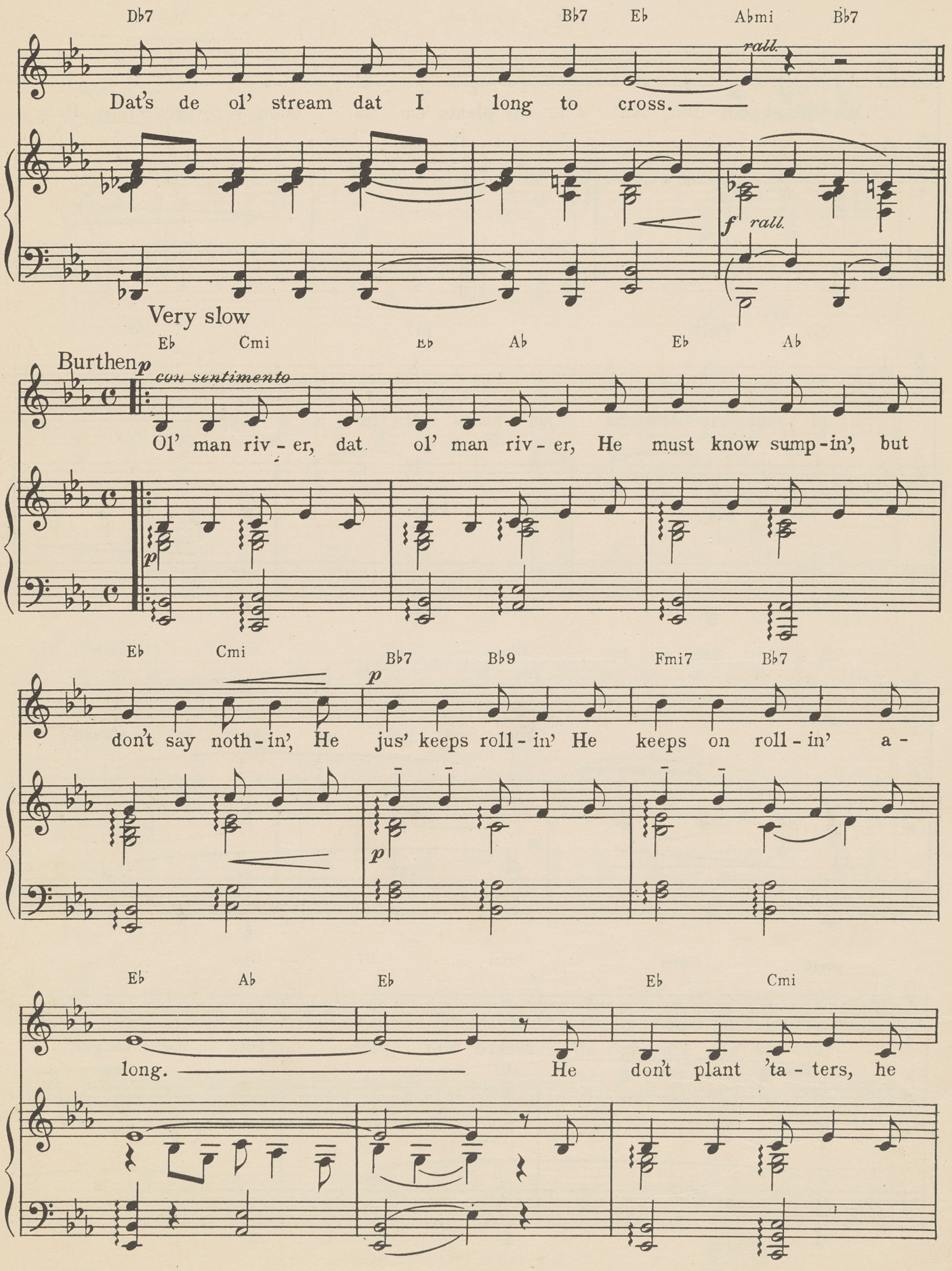
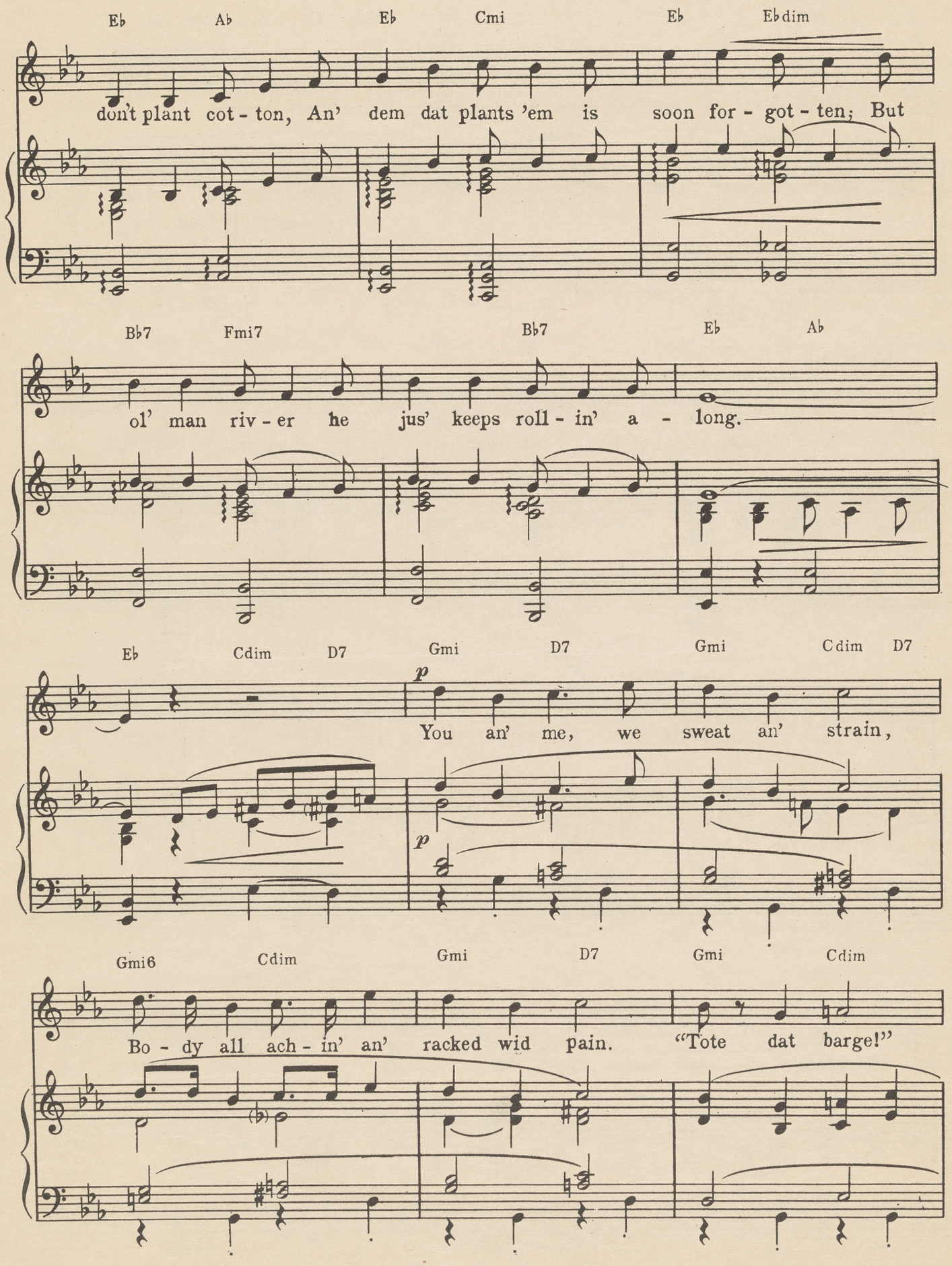
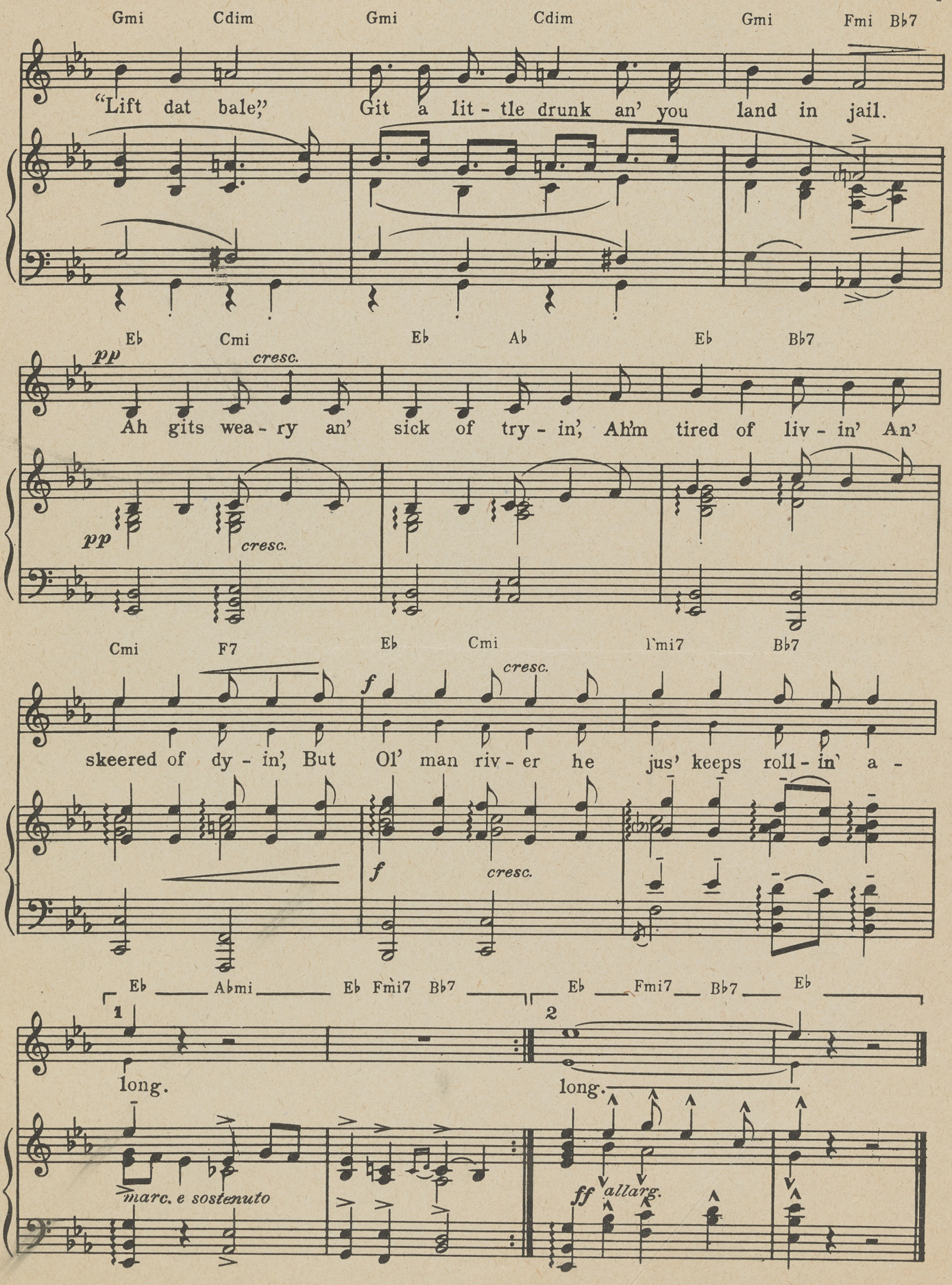

Gmi Cmi Gmi Cmi Gmi Cmi Gmi D7
mf MALE CHORUS
Don't look up an' don't look down, you don't dast make de white boss frown;
mf
Gmi Cmi Gmi Cdim Gmi Ami7 Cdim Gmi Fmi7 B♭7
rall.
Bend yo' knees an' bow yo' head, an' pull dat rope un - til yo're dead.
rall.
E♭7 A♭ C7
p JOE (SOLO)
a tempo.
Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de
p a tempo.
C+ Fmi Fdim E♭
dim.
white men boss, Show me dat stream called de riv - er Jor - dan,
dim.


Db7
Bb7
Eb
Abmi
Bb7
rall.
Dat's de ol' stream dat I long to cross.
f rall.
Very slow
Eb
Cmi
Eb
Ab
Eb
Ab
Burthen
p
con sentimento
Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but
p
Eb
Cmi
Bb7
Bb9
Fmi7
Bb7
p
don't say noth - in', He jus' keeps roll - in' He keeps on roll - in' a -
p
Eb
Ab
Eb
Eb
Cmi
long.
He don't plant 'ta - ters, he


E♭ A♭ E♭ Cmi E♭ E♭dim
don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But
B♭7 Fmi7 B♭7 E♭ A♭
ol' man riv - er he jus' keeps roll - in' a - long.
E♭ Cdim D7 Gmi D7 Gmi Cdim D7
p
You an' me, we sweat an' strain,
p
Gmi6 Cdim Gmi D7 Gmi Cdim
Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"


Gmi Cdim Gmi Cdim Gmi Fmi Bb7
"Lift dat bale," Git a lit - tle drunk an' you land in jail.
Eb Cmi Eb Ab Eb Bb7
pp cresc.
Ah gits wea - ry an' sick of try - in', Ah'm tired of liv - in' An'
pp cresc.
Cmi F7 Eb Cmi Fmi7 Bb7
f cresc.
skeered of dy - in', But Ol' man riv - er he jus' keeps roll - in' a -
f cresc.
Eb Abmi Eb Fmi7 Bb7 Eb Fmi7 Bb7 Eb
1
long.
2
long.
marc. e sostenuto
ff allarg.

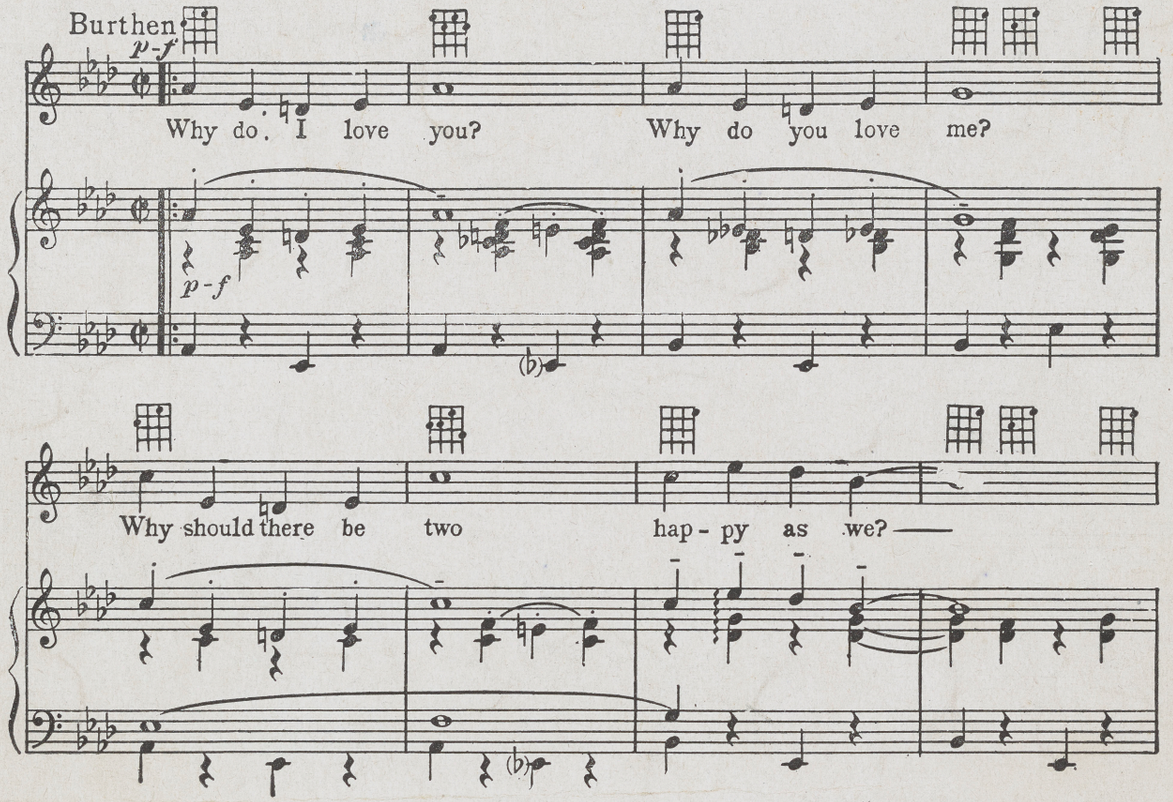
Bottesman Collection
Kern Box 3
No. 74

# Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

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